



# Music development plan summary: Perranporth School

## Overview

Detail	Information
Academic year that this summary covers	<b>2024-25</b>
Date this summary was published	<b>01.06.24</b>
Date this summary will be reviewed	<b>01.06.25</b>
Name of the school music lead	<b>Kerri Green</b>
Name of school leadership team member with responsibility for music (if different)	<b>Alistair Johnson</b>
Name of local music hub	<b><a href="#">ASONE: PROGRAMME   ASONE Hub (asoneperform.com)</a></b>
Name of other music education organisation(s) (if partnership in place)	-

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

#### Curriculum music

The Music co-ordinator considers the Foundation Stage curriculum, National curriculum and The Music Model when she plans lessons for each year group. These lessons are organised into 6 half term units called, ‘Musicianship’, ‘Notation/Performance’, ‘Instruments’, ‘Singing’, ‘Listening’ and ‘Composing.’

Music is taught for 1 hour a week in all classes, with the exception of EYFS, where music is taught formally for 30 mins and in an exploratory form during independent play. Our lessons always begin with the ‘golden threads’ of our Music curriculum. They are tempo, dynamics, pitch and steady beat. We believe these are fundamental to our learning and will appear in all music at different times. From there on, the lesson will contain 4 clear parts. These are musicianship, listening, singing and composing/performance.

Activities are adapted for children with additional needs ensuring that our music curriculum is accessible for all.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### Co-Curriculum music

Children at Perranporth School have many opportunities to learn about music and a variety of instruments during their time with us.

In Key Stage 1, there is an 'after-school' music club and an opportunity to have brass, keyboard or guitar lessons with a peripatetic teacher if individuals choose to do so. Children with a pupil premium status can have free or financially subsidised lessons.

As children move into Key Stage 2, they learn how to play recorders with their class teacher and ukuleles with the Cornwall Music Services through a scheme called 'First Access.' These are free of charge. They have an opportunity to join the school choir, performing in concerts at school, in the community or with other local schools at exciting venues e.g. The Hall for Cornwall. They can continue or begin peripatetic lessons.

All of our children have the opportunity to perform solo or with their classmates during Christmas shows or class assemblies. Additionally, they perform at Harvest time in the Autumn, St Piran's Day in the Spring and at our talent show in the Summer Term. Children can put themselves forward to be a 'star performer' and play or sing for the whole school as part of our weekly whole school singing practise if they wish.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### Musical experiences

Children at Perranporth school enjoy many musical experiences, in addition to their class lessons. In the Spring and Summer terms they enjoy live performances from a Cornish folk group, an all-female shanty singing group, a Samba band and a composer who talks about his work. Sometimes there is an additional workshop, for example, Year 1 joined in with the Samba band for a carnival performance and the composer led a creative workshop for our Year 6 children. Our Music co-ordinator and Year 5 teacher have recently been on a music technology course and our Year 5 children have an exciting project coming up that will link with their Literacy learning.

As children walk in and out of the hall for daily assemblies, they listen to a range of musical genre which the Music co-ordinator has carefully planned to match classroom

learning and to ensure a blend of culture and style with an instrumental, vocal or historical focus.

## In the future

This is about what the school is planning for subsequent years.

### Next steps

- Embed the curriculum
- Begin an ensemble group
- Introduce greater opportunities to review learning and robust assessments that are in line with TPAT eg. T&L rubric

## Further information

ASONE Perform CIC became the lead organisation for the music hub in Cornwall. The ASONE Hub is a partnership of local and regional organisations working together to support the music education of young people in Cornwall. The Hub leads on the strategic development of music education locally and works with a variety of organisations and individuals to meet local needs. We are constantly striving to ensure that we reach all children and young people, regardless of age, location or interests:

[PROGRAMME | ASONE Hub \(asoneperform.com\)](https://www.asoneperform.com)